

At the Theatres This Week

ACADEMY OF MUSIC.
Monday night—Yiddish Players.
Tuesday night—Yiddish Players.
Thursday, Friday, Saturday and Sunday matinee—Stop Thief.

BIJOU THEATRE.
Grace Scott Company, in "Lena Rivers," all the week. Matinees Tuesday, Thursday and Saturday.

LYRIC THEATRE.
Keith Vandeville, all the week, matinee daily.

COLONIAL THEATRE.
Vaudeville.

CITY AUDITORIUM.
Thursday night—Metzger-Rappold concert (Radicliffe attraction).

"Ziegfeld Follies."

Despite the fact that "Ziegfeld Follies" is the only musical comedy institution in the world, and has been playing the principal cities of the East almost continuously for the past seven years, the massive organization has never appeared in the South, but by special arrangement with Messrs. Klaw & Erlanger and F. Ziegfeld, Jr., a special four weeks' tour has been arranged, and the big entertainment is to be exhibited at the Academy tomorrow. Notwithstanding that all of Mr. Ziegfeld's previous offerings have been among the most elaborate ever presented, the forthcoming "Follies" is said to excel any of his former productions. The book of the present "Ziegfeld Follies" is by George V. Hobart, with music from the pen of Raymond Hubbard, with special numbers by Buck and Stammer. The work is in two acts and thirteen massive scenes. There are more than 150 musical comedy entertainers employed in the presentation of the piece. The cast comprises the names of such popular players as Joe Collins, Frank Tinney, Leon Errol, Nat Wills, Elizabeth Price, Stella Chatelaine, Ethel Kelley, Anna Pennington, William Le Brun, Murray Queen, J. Bernard, Dyllin, Harry Gribbon, Peter Swift, Max Sheek, Charles Purdy, Florence Gardner, Lottie Vernon, Bea-

sie Gross, Rose Wert, May Hennossy, Dorothy Godfrey, Val Dayne, Dorothy Newell, Almee Grant, Addison Young, Reta Spear, Lillian Tashman, Charles Mitchell, Pava, Conway, Charles Schirmer, Flo Hart, Arthur Rose and Eleanor Dell.

In addition to the principals mentioned above there will be a particularly large beauty chorus comprised of medium-sized young women. Mr. Ziegfeld, who was the first producer to introduce in musical comedy the big show girl, has in his latest offering eliminated that type, and promises to exhibit an unusually clever singing and dancing aggregation. New York at night from the McAlpin Hotel roof, Bryant Park after midnight, Bryant Square, a telephone exchange, a subway station, Public Library, New York, an Italian garden, the opening of the Panama Canal, are heralded as the most unique and interesting stage pictures of the production.

Yiddish Players.
A special engagement will be played at the Academy of Music on Tuesday night, when the Lenox Theatre Company, of New York, headed by Karp and David Levensohn, will present "A Mother's Heart."

"Stop Thief."
If laughter and applause in unstinted quantity are to be accepted as proof of the public's liking for a play, "Stop Thief," to be presented at the Academy Thursday, Friday, Saturday and Sunday matinee, is destined to enjoy a long life of prosperity.

"Stop Thief" is a farce, and credit for its composition goes to Carlyle Moore, who has chosen for his subject matter kleptomaniacs. The plot is ingenious, a youthful Benedict and his father-in-law-to-be are both afflicted with a mania for stealing, though neither is aware of the other's communicated influence.

The bride-to-be has received a number of valuable wedding gifts, and the inclination to steal them coming over him, the groom engages a detective to check the morbid impulse. Other



SCENE IN COHAN AND HARRIS'S "STOP THIEF" AT THE ACADEMY OF MUSIC MARCH 12, 13 AND 14.

influences are at work in the person of the new maid, who smuggles a real thief into the house, and that worthy is just about to make his "get-away" with all the valuables in sight when he is discovered by the prospective bridegroom, who mistakes him for the detective he had hired to watch him.

"Lena Rivers," at Bijou.
Each into straight and legitimate paths after six days of comedy with music, will trudge the Grace Scott

the dramatic playlet "The Countess Nadine." As an emotional actress there is probably no one who has superior talent. She probably attained her greatest success in "The Heirloom" and "The Woman in the Case." For her short season in vaudeville Miss Walsh has an intensely dramatic playlet, written by Joseph A. Golden, in which she is given an opportunity to display her wonderful talents in emotional roles. The scene of "The Countess Nadine" is laid in the private parlor of the Hotel Royale in Kiev, Russia. She has the assistance of such well-known actors as Wells E. Kaulke, Theodore Lubbock, William M. Trevers, Joseph Logan and Charles Corlin.

An excellent array of acts has been laid around Miss Walsh's offering, so that those who are not so deeply interested in dramatic work will find something to their liking in the diversified numbers which will be presented. Next to Blanche Walsh in importance of entertainment value to many patrons will be one of the real genuine novelties of the year. This is a film portrayal of Mr. and Mrs. Vernon Castle, America's foremost exponents of society dances. This film is the first successful dancing picture ever taken, and shows the Castles in their New York establishment executing the many and varied dances in which they excel. A few of the dances shown include the Hesitation Waltz, the One-Step, the Maxixe, the Argentine Tango and their own creation, called "The Castle Walk." It is really a wonderful film, and is sure to cause much comment by the dance-mad crowd, while the correct music, written by a well-known foreign composer, is used with every dance. Swor and Mack in realistic impressions of Southern negroes are two very clever blackface comedians. Their

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MADAME RAPPOLD, City Auditorium Thursday Night.

players this week, "Lena Rivers," a story of abiding and abounding love, being the offering. When Beulah Poynter presented this simple lay of the heart at the Bijou several seasons ago, all previous records from a box office standpoint, of that theatre were broken. The average audience is intensely human, after all, and the story told by Mary J. Holmes more than fifty years ago is as compelling in these days as it was then. That is one of the reasons why "Lena Rivers" is to be presented at the Grace Scott Bijou.

Another and equally as potent reason is that Miss Scott has been requested by hundreds of her friends to portray the lovelorn maid, whose birth, shrouded in mystery, offers a social bar which she mounts through sheer pluck and a nature brimful of the milk of human kindness. There are many intensely dramatic moments in the play; many moments when the audience's sympathies are thoroughly aroused. Likewise there is present humor in sufficient quantity to lighten the heavier moments. It is altogether a likable play and Miss Scott should make a peculiarly adorable Lena.

However, delightful as Lena is both in the story and in the play, she is by no means the only character of importance, and Stage Director Berthelet has been particularly happy in casting the players. The complete cast follows:

Lena Rivers.....Miss Scott
Granny Nichols.....Miss Atkinson
Caroline Livingston.....Miss Dudley
Anne Livingston.....Miss Hall
Mrs. Graham.....Miss Crawford
Dorothy Belmont.....Mr. Warner
Nancy Servendyke.....Miss Crawford
Joel Slocum.....Mr. Newing
Harry Graham.....Mr. Bassett
John Livingston.....Mr. Anders
Eustace Johnson.....Mr. Berthelet

An ample and pleasing setting will be given the play, and the costumes will be up to the standard heretofore set by this company.

Blanche Walsh, at Keith's Lyric.

One of the highest events of the theatrical season in Richmond will be the appearance at the Lyric this week of Blanche Walsh and her company in



MME. METZGER, At City Auditorium Thursday Night.

ACADEMY---TO-MORROW

FIRST PRESENTATION IN THE SOUTH.
GREATEST SHOW ON EARTH.

ZIEGFELD FOLLIES

Congress of Stars in the Cast.

FRANK TINNEY.

Leon Errol, Nat M. Wills, Elizabeth Brice, Stella Chatelaine, Ethel Kelley, J. Bernard Dyllin, William Le Brun, Harry Gribbon, Chas. Mitchell, Chas. Purdy, Murray Queen, Florence Gardner, Peter Swift, Max Sheek, Lottie Vernon, Arthur Rose, also

JOSE COLLINS.

100—Ziegfeld Tango and Beauty Chorus—100

THURS., FRI., SAT. March 12, 13, 14
SATURDAY MATINEE

Seats on Sale

NIGHT PRICES
50c to \$1.50

ANOTHER COHAN AND HARRIS SUCCESS

STOP THIEF

LAUGHS GALORE

WITH THRILLS

A-PLenty

SUMPTUOUS PRODUCTION

Saturday Matinee. Best Seats \$1.00

Week March 9th GRAYCE SCOTT BIJOU

POPULAR PRICES.
Matinees: Tues., Thur., Sat.

Miss Grayce Scott

B.F. KEITH'S LYRIC

DAILY-MATINEE 2:30-1000 SEATS 25¢
BOX SEATS 50¢
EVERY-NIGHT 8:30-15-25-35-50-75¢
BOX SEATS 1.00

THE HOME OF REAL VAUDEVILLE

WEEK OF MARCH 9th.
Dramatic Event of the Season!

BLANCHE WALSH & CO.

Presenting "The Countess Nadine."

SWOR & MACK Minstrel Kings.

JACK GARDNER Original "Chocolate Soldier."

MR. AND MRS. VERNON CASTLE America's Foremost Society Dancers (In Motion Pictures).

Kitamura Japs Oriental Acrobats.

Ray & Hilliard In "Hello Sally."

The Bimbos Knockabout Entertainers.

Paul La Croix The Mad Hatter.

PATHE WEEKLY PICTURES.

RADCLIFFE SERIES CONCERTS

CITY AUDITORIUM, Thursday, March 12th

IN ENSEMBLE PROGRAM.

Mme. Marie Rappold

(Soprano of Metropolitan Opera Co.)

Ottile Metzger

(Contralto of Hamburg Opera.)

MR. GEORGE SHEFFIELD, Tenor, of Berlin and London.

MR. THEODORE HARRISON, Baritone, of Munich and Berlin.

Presenting Gems from Famous Operas.

Greatest Concert Ever Given in Virginia.

Reserved seats, 50c to \$2.00. Now on sale at Walter D. Moses & Co., 103 East Broad.

Victor Theatre Automobile & Diamond Ring Contest

STANDING OF CANDIDATES UP TO SATURDAY NOON.

NAMES.	VOTES.
W. J. Wise	165
Capt. Gordon Wright	215
Maggie Lane	276
R. S. Merriam	165
Zeph. Guthright	160
Charles Kinney	155
J. C. Perrow	150
C. C. Pearman	265
Miss L. D. Willis	310
Pearl Armstrong	265
John Hirschberg	250
W. S. McCoy	210
Mary Berston	165
John Becker	210
Mary Price	850
Capt. W. M. Myers	210
Clotha Werner	245
C. G. Crawford	195
M. S. Angle	325
E. W. Ready	280
S. S. Mobley	195
Mrs. Alice Taylor	310
Mrs. H. H. Hartzell	415
W. A. Chestwood	175
L. H. Leion	120
W. Dawley	135
Paul Beattie	485
Abu Scher	185
Grace Hillton	135
Bertha Bacon	135
Grace Cottrell	295
Marie Chestwood	175
Dave Connell	265
Catherine Gregory	395
Jack Waller	210
J. Jeter Jones	215
E. C. Pelouze	195
Mary Powers	215
William Paul	125
Miss W. Dawley	165
H. L. Curry	175
Mrs. Joe Merello	125
C. A. Miller	130
M. D. Headley	180
E. W. Thomas	160
Walter Bicket	120
G. R. Holberry	215
J. H. Drake	180
Capt. William Thompson	195
Policeman Minor	185
Salvatore Cassata	210
Joe Heusler	305
Dr. Lawrence T. Price	165
Capt. H. C. Boschen	265
Charlie Miller	280
P. B. Taliaferro	175
James H. Price	110
William T. Dabney	115
Horace F. Smith	165
B. W. Ragland	135
Capt. E. D. Smith	190

Don't Fail to Do This Monday!

All those entered in this list who expect to take an active part should call at the Victor Theatre and ask for a FREE order book, in which the votes can be secured from your friends.

Regent Theatre

COMING TUESDAY, MARCH 10th,
The Masterpiece of the Greatest of all Novelists,
CHARLES DICKENS.

David Copperfield

In Seven Parts
200 Scenes

This splendid subject was produced with an "all-star" cast of famous English actors and actresses, and taken in the identical parts of England where his characters lived and loved, under the personal direction of, and from a dramatization made by, Thomas J. Bentley, England's foremost authority on the works of Charles Dickens.

WILL BE SHOWN TUESDAY, MARCH 10th, AT

THE REGENT
808 East Broad Street,
THE THEATRE "DE LUXE."
CONCERT ORCHESTRA. ADMISSION, 10c.